

Call for Posters

Important Dates:

Poster Registration Deadline (Title, abstract, and authors): June 10, 2021 May 20, 2021 Final Poster Submission (Full poster): June 13, 2021

The 2021 IEEE North American School of Information Theory (NASIT) will be held Monday, June 21 through Friday, June 25, 2021. This is the 13th annual NASIT and it will be organized as a virtual event. The technical program will include six long-format tutorials and two poster sessions. More information can be found here: https://conferences.ece.ubc.ca/nasit2021

We would like to invite students and postdoctoral research fellows to submit a poster to be presented during the school. The idea of the poster sessions is to provide an informal and relaxed setting for students to interact with other students and faculty to get experience in presenting and to discuss their ideas and their research in all areas of information theory. We encourage more junior graduate students who do not yet have original research to present a tutorial-style poster on some topic of interest to the students. To more advanced graduate students and postdoctoral fellows we note that previously published results are completely acceptable for presentation at the school.

The poster submission is a two-stage process:

- 1) The first stage is a <u>registration of interest</u> by submitting the title, abstract, and list of authors (deadline May 20, 2021). Use https://edas.info/newPaper.php?c=28512 (or https://edas.info/newPaper.php?c=28512
- 2) The second stage is the submission of the full poster (deadline June 13, 2021), which authors will present virtually.

Both registration and submission will take place through https://edas.info. All submissions will undergo a friendly review process to confirm the suitability of the topic to the NASIT audience. Authors will present their posters in a video-calling space, which will allow multiple people to have parallel conversations. Attendees can then select a poster and join the conversation.

Poster prize(s) will be given to the most engaging, informative and appealing poster(s) based on content and presentation.